

11th Photolovers Circuit, 2015



3 Judgings and 5 Sections – PSA, FIP, ICS & FIAP approved Circuit

Conditions of Entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition, this may include low resolution posting on a website.

The Circuit shall follow the Standards and Sectional definitions of PSA and FIAP.

Entrants who indicate that their images may not be reproduced or used may not be eligible for awards or inclusion in audiovisuals of the exhibition and could be subject to disqualification.

The exhibition assumes no liability of any misuse of copyright. All final work must be on electronic file. Images may be altered, either digitally or otherwise, by the entrant and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to Nature and Photo Travel divisional restrictions.

All final work must be photographic digital file. An entrant's four images will be distributed throughout four rounds of judging for that section. There can be no restrictions as to subject matter except as outlined in the rules of specific sections. Entries must be limited to not more than four digital images. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title and may not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be written anywhere on the face of an image.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Judging scores shall not be intimated to the entrants. Same image or a like "in camera" or a "reproduction" duplicate of that image shall not be re-entered in any section of this Circuit regardless of format or title.

Please send your new photographs; the jury always looks for new works. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be re entered in this Circuit.

Judging will be done using High Definition TV of min size 32 inches and having a min display resolution of 1920 x 1080 pixels.

Sections in the Circuit:

There will be five sections in the Circuit and entries in each of these sections will be judged by an independent jury for each of the three salons of the Circuit. Entries in each section will be a max of four digital images of maximum size 1920 (Hor.) x 1080 (Vert.) pixels of max size 2 MB.

The Circuit shall have two PID Color sections for digital images.

1. Projected Image Division Color- Section-A:

In this open section A, pictures on any subject, including creative or experimental images, color or monochrome, can be submitted.

2. Projected Image Division- Theme – *Flowers* - Section-B:

Photographs on flowers in any manner can be submitted in this section. Please show your creativity, colors and composition in the images of this section. The predominant subject of the photograph must be **Flowers** which may be supported by other elements also.

Acceptances in the above two PID recognized Color sections (A & B) shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images will be acceptable in these two PID sections but acceptances in these two PID recognized Color sections shall only be credited towards PID Color Star Ratings.

3. Monochrome Projected Image Division - Section-C:

Photographs as per Monochrome definition given below, can be submitted in this section.

4. Nature Division – Section-D:

Photographs as per Nature definition given below can be submitted in this section. Wild life images can also be submitted in this section.

5. Photo Travel Image Division - Section E:

Photographs as per Photo Travel definition given below, can be submitted in this section.

Definitions

Color and Monochrome Sections

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) or it gives the impression of being a gray scale image that has been toned in one color across the entire image. (for example by Sepia, red, gold, etc.) A gray scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

The color and monochrome versions of same image, regardless of title, are not allowed in both Color class and Monochrome class sections of this Circuit. Acceptances in PID recognized Color sections (Color open and Theme sections of this Circuit) shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in above two PID recognized Color sections shall only be credited towards PID Color Star Ratings. Acceptances in PID recognized Monochrome section of this Circuit shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings. All acceptance eligibility shall be in accordance with the PID Star Ratings requirements of PSA. An image that was accepted in a prior CPID recognized section of this Circuit shall not be entered in a PID recognized Color section of this exhibition.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements

except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Photo Travel:

A Photo Travel image must express the feeling of a time and place and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable. Images may be acquired on traditional film and scanned to a digital file or acquired with a digital camera.

Requirement for Digital Files:

The image files must be in jpeg format. Please submit images with 300 dpi resolution and maximum size of 1920 (Hor.) x 1080 (Vert.) pixels. Individual images must not be more than two MB in size. Digital images can be submitted online, directly through our web site: www.photolovers.org . **Entries will not be accepted on CD.** There is no need of giving any particular file name to the images but it would be better if the file names are kept same as the Titles of the images. **Please give full titles of the images in the space provided for giving titles in the online submission form**, as you want them to be printed in the CD catalogue **and not the file names**. Please DO NOT give serial numbers or any other numbers etc in the title space, unless you want these numbers to be included with the titles in the list of Acceptances.

List of Awards: More than 300 Awards to be won:

1. PSA Best of Show Gold Medals in all the sections for each salon of the circuit, total 15 for the Circuit. PSA HM Ribbons - 3 in each section per salon, 45 for Circuit.
2. One FIAP Gold Medal and one FIAP Silver Medal in each section and each salon of the circuit, total 30 FIAP Medals. FIAP HM ribbons – 2 in each section per salon, 30 for Circuit. FIAP Best Author Badge/Pin – one for each of the three salons of the Circuit.
3. One ICS HM for every section – total 15 for the Circuit.
4. Photolovers Medals, 3 Gold and 3 Silver in each section, per salon of the circuit, 90 for the Circuit.
5. Photolovers HM Ribbons, 5 in each section per salon of the Circuit, 75 for the entire Circuit.
6. For Indian entrants – Cash awards of total Rs. 60000/- in all the sections of the three salons of the Circuit, to be awarded at the discretion of the judges.

Important Conditions of Entry:

1. The Circuit is open for everyone.
2. PSA and FIAP procedures shall be followed. Entry has to be submitted online through our web site: www.photolovers.org. Entry fees by foreign entrants can be paid by PayPal. Indian entrants can pay fees by multicurrency cheque or by online Bank transfer (preferred), as per details given in the Entry Fees section of this form. Please **DO NOT send any cash currency**, this is prohibited and will be confiscated by customs.
3. The Circuit consists of 5 digital sections, namely A- Color Projected Images-open, B- Color Projected Images- Theme – 'Flowers', C- Monochrome Projected Images, D - Nature and E - Photo Travel, all as per PSA and FIAP definitions.
4. A max of four digital files may only be submitted for each of the five sections of the Circuit. These should be in 300 dpi and max. 1920 Hor. x max. 1080 Vert. pixel size, any individual image not to exceed Two MBs.

5. Images may be Color or Monochrome in all the sections, except in section C, which is only for Monochrome images. Please send us your new images, images accepted in any of the earlier Photolovers Circuits will be ineligible.
6. 11th Photolovers Circuit, 2015 has received recognition from the FIP, PSA and the FIAP for all the five sections.
7. Office bearers of the Circuit, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon, neither as contestants nor as judges.
8. The Circuit shall only have CD catalogue which will be sent to all the entrants.
9. Titles should not be unduly long.
10. Decision of judges shall be final, binding and with no appeal.
11. Results shall be declared on our web site and a complete pdf file of all the results will also be sent to the entrants by email.
12. Entries without appropriate fees shall not be entertained and no correspondence will be made in this regard.
13. **Discount** in entry fees shall be given for Club/group entries, 10% discount with minimum of five entrants and **20% discount** for Clubs/Groups with 11 or more entrants shall be given. All CDs and awards of club members will only be sent to one address of the Club.
14. Submission of entry implies the acceptance of the Circuit conditions.

Entry Fees:

Entry fee for all the three judgments of the Circuit for all the overseas entrants is US\$ 40 for the first section and \$ 5 for each additional Section (**No cash currency**). Payment of fees has to be made by PayPal by overseas entrants. Please use the email address: photoloversindia@gmail.com for payment of fees by PayPal.

Fees for Indian entrants is Rs. 350/- for the first section and Rs. 100/- for every additional section, which can be paid by Bank transfer (preferred), multicity cheque or Bank Draft payable in the name of *Photolovers*, please do write the name of entrant on the back.

If the fee is being paid by direct online Bank transfer (preferred), please send us full details of transaction by email. The bank details for online transfer are: Account Title – Photolovers, **HDFC Bank**, Upper G.F., Commerce House, 7, Race Course Road Branch, INDORE 452001, CA - A/C No. 12401450000100, RTGS/NEFT IFSC: HDFC0001240. If you are sending the fees by Cheque or Draft please make it in the name of Photolovers and send the same by post to Mr. Suumit Sakksena, Photolovers Circuit, 220, SAKET, INDORE 452018, India.

Circuit Calendar		Participating Clubs & Dates of Exhibition	
Closing Date:	July, 30th, 2015	Photolovers, Indore	Sept. 19-20-th, 2015
Dates of Judging:	Between August 8 th to August 18th, 2015	Photo. Society of M.P., Bhopal	Sept. 12-13 th , 2015
Dates of Notification:	Sept. 1st, 2015	Mahakaleshwar Photo. Society,	Sept. 26-27 th , 2015
Mailing of Awards and CD Catalogue	Nov. 2nd, 2015	Ujjain	

Panel of Judges

Photolovers, Indore	Photographic Society of M.P., Bhopal	Mahakaleshwar Photographic Society, Ujjain
1. Adit Agarwala, FRPS, EFIAP	1. Dinesh Mowar, AFIAP	1. Shivji Joshi, AFIAP, Hon. FIP
2. Ramji Vyas, AFIAP	2. Padmakar Gade, AIIPC	2. Pravin Rawat, ARPS, AFIAP
3. Devendra Sharma, AIIPC	3. M.K. Shastri	3. Upendra Upadhyaya, AFIAP

General Circuit Chairman: Mr. Sudhir Saxena, ARPS, EFIAP

E-Mail: photoloversindia@gmail.com

URL: www.photolovers.org E-Mail for any query: photoloversindia@gmail.com

Postal Address for sending fees by cheque: Mr. Suomit Sakksena, Photolovers Circuit, 220, Saket, INDORE - 452 018, INDIA Tel. +91 9981866656

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP
N° 2015/263-265



Fédération Internationale de l'Art Photographique
The International Federation of Photographic Art

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Distinctions photographiques mondialement reconnues.
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Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

This Salon Has Received Recognition of





Image Colleague Society International (ICS) is a flawless white-hyphen serving as an umbrella connection with photographers associate worldwide interesting in photography universal language and for those who are passionate in the arts and sciences of photography through international exhibition

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